COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	Intercultural and Peace Pedagogies in English Language Education Interkulturalna i mirovna pedagogija u nastavi engleskog jezika
Department and/or Faculty	Department of English language and literature, University of Sarajevo- Faculty of Philosophy
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ **Synchronous** ○ Asynchronous ○ Both
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. -30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof. Dr. Larisa Kasumagić-Kafedžić larisa.kasumagic@ff.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Prof. Dr. Larisa Kasumagić-Kafedžić larisa.kasumagic@ff.unsa.ba

Target audience
Course level □ Microcredential/Module □ Bachelor □ **Master**

Workload and recognition	
Number of hours	60 hours (in-class, in-person)
ECTS Credits [Specify Number of ECTS Credits if applicable]	8 ECTS
Diploma [if applicable]	

Course description	
CONTENT	In this course, students are introduced to language & culture didactic approaches by studying the concept of intercultural communication competence (ICC) and peace pedagogies in the framework of language learning and teaching. Special attention in this course is paid to practical examples in which students will have the opportunity to design and implement intercultural and peace education topics through creative workshops that cover all language skills, but place special emphasis on developing and encouraging knowledge, skills, and values that aim for developing intercultural sensitivity and peacebuilding through education.

COMPETENCES	-Students will recognize the basic characteristics of intercultural communication competencies and their application in English language teaching and teacher development. - Students will understand different theories and approaches in peace education and will be able to connect the language curriculum with various peace pedagogies strategies, approaches, and techniques. - Students will understand all elements of the intercultural approach in teaching English in primary and secondary schools and apply adequate methods, procedures, strategies, and activities that encourage intercultural sensitivity and develop intercultural competence in teaching English. - Students will critically evaluate the positionality of teachers in the broader socio-political context and will develop their unique approach to dealing with sensitive issues and controversial topics in their classrooms and schools.

LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	INTERCULTURAL EDUCATION AND CULTURAL DIFFERENCES
Department and/or Faculty	Faculty of Political Sciences/Department of Sociology
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ **Synchronous** ○ Asynchronous ○ Both
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof. Sarina Bakić, PhD sarina.bakic@fpn.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Prof. Sarina Bakić, PhD sarina.bakic@fpn.unsa.ba
Target audience	
Course level □ **Bachelor** □ **Master**	
Workload and recognition	
Number of hours	
ECTS Credits [Specify Number of ECTS Credits if applicable]	
Diploma [if applicable]	
Course description	

CONTENT	Students will gain knowledge about the concept of diversity, various theories of interculturalism, and distinctions from multiculturalism. They will be able to critically examine the relationship between ideologies and interculturalism. They will acquire knowledge of the concept of "dialogue" and the characteristics of intercultural dialogue. They will be able to critically analyze different understandings of cultural diversity. Acquisition of theoretical knowledge and understanding of intercultural dialogue with emphasis on cultural differences in both global and local contexts. The goal is to develop the ability to recognize the origins and roots of prejudice through their theoretical and practical identification. The focus of the module is on intercultural competences and critical reflection.
COMPETENCES	Students will be trained to think independently and critically, to present the findings of their research, to be creative, and to argue their positions.

	Students will independently research phenomena, relationships, and processes in contemporary society, both globally and in the context of their society, from the perspective of intercultural dialogue.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	CYBER HYBRID WARFARE IN THE CONTEXT OF BOSNIA AND HERZEGOVINA'S ACCESSION TO THE EUROPEAN UNION SAJBER HIBRIDNO RATOVANJE U KONTEKSTU BOSANSKOHERCEGOVAČKOG PRIDRUŽENJA EVROPSKOJ UNIJI
Department and/or Faculty	Faculty of Criminal Justice and Security Studies
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ **Synchronous** ○ Asynchronous ○ Both
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof.dr Jasmin Ahić, Phd jahic@fkn.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Nerma Halilović- Kibric, PhD nhalilovic@fkn.unsa.ba

Target audience
Course level □ Microcredential/Module □ Bachelor □ **Master**

Workload and recognition	
Number of hours	45 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	ECTS
Diploma [if applicable]	

Course description	
CONTENT	-Establish students' basic knowledge about cyber security. The cyber domain is often analyzed through the lens of infokinetic actions targeting critical infrastructure, its strategic role extends beyond that—it serves as a tool for shaping perceptions, disseminating misinformation, and influencing political processes. -Equipe and train students does armed force and coercion remain necessary in modern conflicts or if unconventional warfare methods can achieve strategic objectives without triggering international sanctions or direct responses from target groups. Unconventional warfare increasingly relies on psychological operations, which encompass a range of methods, techniques, and tactics designed to reshape geopolitical landscapes and establish new centers of political and cultural influence.

COMPETENCES	- Developing skills in cyber space to protect and to enable participants to master methods of collecting, verifying and presenting data from open sources, specifically applicable in the analysis of political violence. Ethical Use of Publicly Available Information - Ensure that participants understand the legal and ethical norms governing the use of cyber methods, especially in sensitive cases of political violence, disinformation, and privacy protection related to EU standards. - Actively participates in discussions after analyzing the articles and materials on cyber security warfare - Practical application of cyber security tools - To prepare participants through simulations of real scenarios for professional tasks in which they will analyze and interpret information using cyber tools, thus acquiring the practical knowledge necessary for working in real conditions in EU framework.

	-Develop, write, and present a final paper addressing the practical implementation of methods useful in protection and resilience to cyber warfare.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.summerschool.ba/svi-programi https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	Gender, Religion and Peacebuilding
Department and/or Faculty	Center for Interdisciplinary studies "prof.dr. Zdravko Grebo", University of Sarajevo
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ **Synchronous** ○ Asynchronous ○ Both
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof. Zilka Spahić Šiljak, Zilka.spahic-siljak@unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	

Target audience
Course level □ Microcredential/Module □ Bachelor □x **Master**

Workload and recognition	
Number of hours	45 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	4 ECTS
Diploma [if applicable]	

Course description	
CONTENT	This course explores the gender dynamics of conflict and peacebuilding, and the ways in which conflict and peace impact women and men during and after conflict. Given that women are predominantly collateral damage in most conflicts, they are also the most engaged in peacebuilding within their communities. The goal of this course is to offer a gender-inclusive understanding of peacebuilding, peace theories, and secular and religious resources for peacebuilding. Participants will learn why gender is an important analytical tool in deconstructing conflict and building peace, how socially assigned gender roles influence women's peace activism, and why the gender dimension is crucial in security issues

COMPETENCES	• Understand key theoretical concepts of gender, religion, conflict, and peacebuilding. • Critically analyze the gender and religious dimensions of conflict and peace. • Use gender as an analytical tool in conflict analysis and peacebuilding. • Understand feminist approaches and policies to peacebuilding. • Understand principles of peace logic in resisting militarism, populism, and extremism. • Recognize the potential of religions in peacebuilding. • Recognize the potential of art and ecological activism in peacebuilding.

LINK TO THE COURSE [For further information, i.e. how to apply]	https://ferschool.org/en/academic-courses/ e-mail: ferskola.tpo@gmail.com https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	**LITERATURE FOR CHILDREN I** KNJIŽEVNOST ZA DJECU I
Department and/or Faculty	Faculty of Educational Sciences, Department of Classroom Teaching Education, Department of Preschool Education
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ Synchronous ○ Asynchronous ○ **Both**
Dates [Course duration]	Winter semester:14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English, Bosnian
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Associate Prof. Dr. Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Naida Fazlagić, nfazlagic@pf.unsa.ba +387 33 214 607
Target audience	
Course level □ Microcredential/Module □ **Bachelor** □ Master	
Workload and recognition	
Number of hours	45 hours (in-class, online)
ECTS Credits [Specify Number of ECTS Credits if applicable]	4 ECTS
Diploma [if applicable]	
Course description	

CONTENT	• The beginnings and development of children's literature • Specifics of children's literature (genres, themes, motifs, style and language) • Children's literature and general literature (similarities and differences) • Writer, child and childhood • Aesthetic and educational characteristics of children's literature • Lyrics: genre, thematic-motive and stylistic specifics • Poetry for children: development, characteristics, representatives • Traditional and modern poetry for children • Bosnian Herzegovinian children’s poetry • Origin and development of a fairy tale (Mythological, migration, anthropological and psychological theory)

	• Folk, literary and artistic fairy tales • Wonderful and fantastic: a fairy tale and a fantastic story • Emotional, psychological and moral significance of fairy tales and prevention of peer violence through children's literature • Fairy tale in feminist literary criticism and gender aspects of children's literature
COMPETENCES	The main learning objectives of this course are to develop, nurture, create, and compare different knowledge about children's classic European and Bosnian Herzegovinian literature. With such a comparative approach, in their future work with children, students will acquire different literary-theoretical, literary-historical, and intercultural knowledge and competencies.

LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EU Peace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	**MUSIC WORKSHOP** MUZIČKA RADIONICA
Department and/or Faculty	Faculty of Educational Sciences, Department of Classroom Teaching Education, Department of Preschool Education, Department for Education and Rehabilitation
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ **Non-curricular offer**	**Course modality** ○ **Synchronous** ○ Asynchronous ○ Both
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English, Bosnian
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	PhD Merima Čaušević, Full Prof. mcausevic@pf.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Naida Fazlagić, nfazlagic@pf.unsa.ba +387 33 214 607

Target audience
Course level □ **Microcredential**/Module □ **Bachelor** □ Master

Workload and recognition	
Number of hours	30 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	2 ECTS
Diploma [if applicable]	

Course description	
CONTENT	In accordance with their musical abilities, students will play children's songs in various arrangements on the instruments of Orff's instrument repertoire; if students have some experience playing an instrument, they will expand that knowledge; students will attend appropriate musical events about which they can write essays.

COMPETENCES	Knowledge: the student will become familiar with the principles of Orff's idea of musical upbringing and education of children; will learn the composition of Orff's instruments; will apply theoretical knowledge in the creation of an illustrated musical score. Skills: the student will play rhythmic instruments of Orff's instruments; sing and play children's songs in a group - arrangement; create choreography for three musical games. Competencies: the student will develop personal musical abilities for the needs of implementing educational content in classroom

	teaching, especially in the field of the subject of Music Culture, as well as the curriculum for primary school; build aesthetic norms in the field of music for children; apply knowledge about musical instruments for better quality work with students in classroom teaching.

LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	**Sound improvisation** ZVUČNE IMPROVIZACIJE
Department and/or Faculty	Department of Primary Education/ Faculty of Educational sciences
Course Code [as catalogued by the Alliance University offering the Course]	PEF RN 180
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ Synchronous ○ Asynchronous ○ Both
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	Bosnian - **English**
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Assistant Professor Mirsada Zećo, mzeco@pf.unsa.ba, mirsada.zeco@gmail.com
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Naida Fazlagić MA nfazlagic@pf.unsa.ba.
Target audience	
Course level □ Microcredential/**Module** □ Bachelor □ Master	
Workload and recognition	
Number of hours	30 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	2 ECTS
Diploma [if applicable]	-
Course description	
CONTENT	In accordance with their musical abilities, students will play on improvised musical instruments, Orff instruments, and percussion such as sound bowls, planetary gongs, koshi chimes, and ocean drums. Students will familiarize themselves with the advantages of sound improvisation, methods, and forms of working with different technical possibilities of musical instruments and sound improvisations.

COMPETENCES	-The student will become familiar with the principles of working with musical instruments; they will apply theoretical knowledge about the significance and benefits of sound and sound vibrations in the development of musical abilities in children. -Students will develop musical skills for implementing educational content in preschool institutions and elementary schools, particularly in the area of music education. -They will be introduced to the basics of playing and sound improvisation on improvised instruments, Orff instruments, sound bowls, planetary gongs, koshi and zafir chimes, ocean drums, and will create sound games and improvisations.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION		
EUPeace Alliance University	University of Sarajevo	
Course Title [in L1 and/or in EN]	VOICE I GLAS I	
Department and/or Faculty	Acting department, Academy of Performing Arts	
Course Code [as catalogued by the Alliance University offering the Course]		
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ Synchronous ○ Asynchronous ○ **Both**	
Dates	Winter semester: 14.11.2026. - 11.01.2027.	

Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Assist. prof. Alma Ferovic Fazlic alma.ferovic.fazlic@asu.unsa.ba 0038761160337
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Assist. prof. Adnan Lugonic adnan.lugonic@asu.unsa.ba +387 33 215-277

Target audience

Course level

□ Microcredential/Module □ **Bachelor** □ Master

Workload and recognition

Number of hours	45 per semester
ECTS Credits [Specify Number of ECTS Credits if applicable]	3 ECTS
Diploma [if applicable]	

Course description

CONTENT	Course content - Introduction to the Voice course. - The voice as an instrument. - The sense of hearing and the reception of sound waves. - Activation of the vocal instrument. - Gibberish as a tool for developing instinctive vocal expressiveness and improvisational responses. - Anatomy and physiology of the vocal structures. - Organs of vocal resonance. - Physiology of the vocal structures.

	- Physiology of the respiratory system. - Physiology of the phonatory organs (larynx). - Physiology of the organs responsible for shaping the voice. - Tone and its characteristics – timbre/pitch/intonation/intensity/frequency/loudness/duration (rhythm, tempo). - Basic classification of voices. - Vowels and consonants. - Warm-up exercises for the vocal apparatus. - Relaxation exercises. - Exercises for the articulatory-resonant parts of the vocal mechanism. - Exercises for activating and increasing the flexibility of the soft palate and larynx. - Opening and closing exercises. - Voice placement exercises: staccato/martellato/legato. - Exercises for vocal dynamics. ***TERM WRITTEN ASSIGNMENT*** **Learning Outcomes** Theoretical knowledge of fundamental concepts related to voice training. Mastery of the basics of proper breathing technique, awareness of individual vocal timbre and correct voice production, as well as articulation.
COMPETENCES	**Competences & Learning Objectives** Students will be able to apply proper breathing and voice production techniques and develop a conscious, expressive, and functional voice. Objectives: 1. Introduction to voice training through theoretical familiarization with basic concepts related to voice production. 2. Identify individual vocal predispositions and analyse the way the voice is used prior to beginning voice training. 3. Become familiar with one's own voice through the process of developing awareness of individual vocal timbre and central register. 4. Develop proper body posture as a foundation for efficient vocal technique. 5. Acquire proper breathing technique through practical exercises and conscious control of respiration. 6. Gain basic knowledge of the anatomy of the vocal apparatus in order to better understand vocal function. 7. Develop the technique of voice placement. 8. Become aware of and activate resonant spaces within the body. 9. Recognize and develop basic vocal qualities such as timbre, pitch, and duration. 10. Improve the ability to control vocal dynamics.

	11. Adopt principles of proper vocal care.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	VOICE II GLAS II
Department and/or Faculty	Acting department, Academy of Performing Arts
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ Synchronous ○ Asynchronous ○ **Both**
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Assist. prof. Alma Ferovic Fazlic alma.ferovic.fazlic@asu.unsa.ba 0038761160337
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Assist. prof. Adnan Lugonic adnan.lugonic@asu.unsa.ba +387 33 215-277
Target audience	
Course level □ Microcredential/Module □ **Bachelor** □ Master	
Workload and recognition	
Number of hours	45 per semester
ECTS Credits [Specify Number of ECTS Credits if applicable]	3 ECTS
Diploma [if applicable]	
Course description	
CONTENT	**Course content** - Strengthening of the respiratory muscles. - Activation of the vocal apparatus. - Mimic (facial expression) exercises. - Mobility of the root, tip, and middle of the tongue. - Tongue twisters. - Gibberish as a tool for activating vocal spontaneity and enhancing interpretative freedom. - Formation of vowels. - Nasal tone quality.

	- Introduction to vocal registers. - Shaping the voice from the lowest to the highest tones. - Errors resulting from improper use of the vocal apparatus. - Static breathing exercises with vowels. - Static breathing exercises in the natural register. - Static breathing exercises with text. - Static breathing exercises with tonal articulation. - Complex dynamic exercises. - Jaw exercises. - The relationship of the voice in space, individually and with a partner. - Spontaneous voice emission. - Voice responding to movement. - Function and operation of the articulatory-resonant apparatus. - Establishing proper pitch and optimal vocal intensity. - Various models of vocal warm-up. ***TERM WRITTEN ASSINGNMENT*** **Learning Outcomes** Theoretical and practical understanding of the structure of the phonatory apparatus. Mastery of voice and speech skills through conscious breath control, stable phonation, articulation, resonance, and expressive use of the voice, supported by developed body awareness and the adoption of principles for the care and preservation of the vocal apparatus.
COMPETENCES	**Competences & Learning Objectives** Students will develop the ability to manage the vocal apparatus for stable voice production and expressive articulation in speech and performance. Objectives: 1. Develop the ability to release the natural voice. 2. Acquire proper breathing technique for all stage demands (long and short breath). 3. Achieve stability in voice emission. 4. Improve expressiveness and mobility of the facial and jaw muscles through mimic exercises. 5. Develop articulation through work with vowel–consonant groupings. 6. Improve diction and reaction speed through tongue twister exercises. 7. Develop control of vocal dynamics for expressive performance. 8. Recognize and correct the most common mistakes in voice production. 9. Enhance the connection between the voice and emotional

	and cognitive impulse. 10. Develop stable and resonant phonation through coordinated activation of the vocal folds and breath. Improve clarity, strength, and endurance of the voice through proper voice production.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	VOICE VII GLAS VII
Department and/or Faculty	Acting department, Academy of Performing Arts
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ Synchronous ○ Asynchronous ○ **Both**
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Assist. prof. Alma Ferovic Fazlic alma.ferovic.fazlic@asu.unsa.ba 0038761160337
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Assist. prof. Adnan Lugonic adnan.lugonic@asu.unsa.ba +387 33 215-277

Target audience
Course level □ Microcredential/Module □ **Bachelor** □ Master

Workload and recognition	
Number of hours	30 per semester
ECTS Credits [Specify Number of ECTS Credits if applicable]	2 ECTS
Diploma [if applicable]	

Course description	
CONTENT	**Course content** - Group voice training model. - Vocal qualities in relation to genre. - Technical exercises with the piano. - Stage singing and creation of singing material. - Working with an accompanist: vocalizations and phrasing. - Working with musical equipment (microphone, PA, monitors). - Historical overview and listening to vocal performances in the theatre (opera, operetta, vaudeville, revue, musical). - Musical styles (jazz, world music, folk, pop, rock, blues and others).

	- Music in the theatre. - Film music. - Composing. - Listening and analysing music and vocal works. - Introduction to musical literature. - Understanding the basics of musical language. ***TERM WRITTEN ASSINGMENT*** **Learning Outcomes** Acting through singing. Knowledge of various techniques of vocal performance and acting expression, as well as an understanding of dramaturgical and musical characteristics including styles, emotions and interpretation. Interpretation of musical numbers through the harmonization of vocal performance, acting expression and emotional connection with the content. Performance of songs in a dramatic situation, including coordination of movement and voice, in accordance with dramaturgical requirements.
COMPETENCES	**Competences & Learning Objectives** Students will demonstrate technically stable, expressive and stylistically adapted vocal expression through spoken and sung forms and will be trained to work with microphones and audio equipment. Students will be able to interpret musical numbers and perform scenes with all vocal, acting and expressive techniques characteristic of musical theatre. Objectives: 1. To adopt proper tone control and to develop the culture of spoken and sung tone. 2. To familiarize with basic terms from the history of music. 3. Differentiate vocal performance styles and understand the characteristics of musical styles. 4. Develop the ability to interpret musical and spoken material. 5. Familiarize with the basics of musical theatre and means of expression. 6. Master the basic techniques of working with a microphone. 7. Understand and use voice transformations in electronic media. 8. Present the acquired knowledge through group stage exercises and practical application of vocal skills. 9. Develop intonation precision and musical phrasing through technical and interpretative exercises. 10. To improve vocal flexibility and expressiveness, through work on different genres and styles of singing. 11. To improve the ability of teamwork and collective performance through group exercises and ensemble performances.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	VOICE VIII GLAS VIII
Department and/or Faculty	Acting department, Academy of Performing Arts
Course Code [as catalogued by the Alliance University offering the Course]	
Course type ○ **Curricular offer** ○ Non-curricular offer	**Course modality** ○ Synchronous ○ Asynchronous ○ **Both**
Dates [Course duration]	Winter semester: 14.11.2026. - 11.01.2027.
Applications	Applications for winter semester: 01.10.2026. - 30.10.2026. Applications for summer semester from February 2027 (exact date will be announced) until 1st of March 2027
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Assist.prof. Alma Ferovic Fazlic alma.ferovic.fazlic@asu.unsa.ba 0038761160337
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Assist. prof. Adnan Lugonic adnan.lugonic@asu.unsa.ba +387 33 215-277

Target audience
Course level □ Microcredential/Module □ **Bachelor** □ Master

Workload and recognition	
Number of hours	30 per semester
ECTS Credits [Specify Number of ECTS Credits if applicable]	2 ECTS
Diploma [if applicable]	

Course description	
CONTENT	**Course content** - Model of individual voice training. - Recapitulation of technical exercises for proper voice production. - Vocal exercises with the piano. - Individual work on selected material. - Vocalizations and phrasing. - Creation of singing material with an accompanist. - Interpretation of different vocal qualities in relation to the genre. - Synergy of stage singing and speaking. - Work with music equipment (microphone, loudspeaker, monitors)

	- application of acquired knowledge in the final individual exercise "My Voice". - Analysis of the selected topic and text for an individual exercise. - Listening and analysing music and vocal performances. **TERM WRITTEN ASSINGMENT** ***TERM WRITTEN ASSINGMENT*** **Learning Outcomes** Developed model of individual voice training. Acquired knowledge about the production of different vocal qualities, interpretation, articulation and resonance and their application in musical genres and various stage conditions, with the use of specialized musical equipment. The ability to harmonize spoken and sung tone, with an emphasis on dramatic interpretation, through a stage performance at the final individual exercise "My Voice".
COMPETENCES	**Competences & Learning Objectives** Students will demonstrate technical, expressive and dramaturgical skills in performance, using proper voice technique, emotional interpretation and stage expression, with the application of acquired skills and through working with microphones, analysis of musical genres and performance of individually selected material. Objectives: Develop and apply individual voice training, adapted to the needs and capabilities of each student. 2. To refresh one's own vocal abilities and achieve proper technical use of the voice in its full capacity for stage performances. 3. Develop the ability to listen to and analyse music literature, as well as conduct conversations about different musical genres and styles. 4. Master microphone technique, including volume and clarity control in various performance scenarios. 5. To acquire the skill of interpreting a musical number with a free choice of genre, applying technique and expressiveness through one's own vocals. 6. Perform the final individual exercise "My Voice", in which the student chooses a topic, text and musical track, focusing on proper voice production and application of acquired knowledge in a stage environment. 7. Develop the ability to adapt the voice to different stage conditions and types of performance. 8. Connect the technique of breathing, articulation and voice with the emotional and dramaturgical aspects of the performance. 9. Strengthen the ability to spontaneously express and improvise in different musical genres and styles. 10. Increase the strength and endurance of the voice through continuous vocal exercises with proper breathing technique adapted to vocal qualities. 11. Build confidence in solo performances through performing experience.

LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.unsa.ba/veep-european-track