

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	Intercultural and Peace Pedagogies in English Language Education Interkulturalna i mirovna pedagogija u nastavi engleskog jezika
Department and/or Faculty	Department of English language and literature, University of Sarajevo- Faculty of Philosophy
Course Code [as catalogued by the Alliance University offering the Course]	
Course type <ul style="list-style-type: none"> <input type="radio"/> Curricular offer <input type="radio"/> Non-curricular offer 	Course modality <ul style="list-style-type: none"> <input type="radio"/> Synchronous <input type="radio"/> Asynchronous <input type="radio"/> Both
Dates [Course duration]	From Oct 2025- Jan 2026 (15 weeks)
Applications	Before the start
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof. Dr. Larisa Kasumagić-Kafedžić larisa.kasumagic@ff.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Prof. Dr. Larisa Kasumagić-Kafedžić larisa.kasumagic@ff.unsa.ba
Target audience	
Course level <input type="checkbox"/> Microcredential/Module <input type="checkbox"/> Bachelor <input type="checkbox"/> Master	
Workload and recognition	
Number of hours	60 hours (in-class, in-person)
ECTS Credits [Specify Number of ECTS Credits if applicable]	8 ECTS
Diploma [if applicable]	
Course description	
CONTENT	In this course, students are introduced to language & culture didactic approaches by studying the concept of intercultural communication competence (ICC) and peace pedagogies in the framework of language learning and teaching. Special attention in this course is paid to practical examples in which students will have the opportunity to design and implement intercultural and peace education topics through creative workshops that cover all language skills, but place special emphasis on developing and encouraging knowledge, skills, and values that aim for developing intercultural sensitivity and peacebuilding through education.

COMPETENCES	<ul style="list-style-type: none"> -Students will recognize the basic characteristics of intercultural communication competencies and their application in English language teaching and teacher development. - Students will understand different theories and approaches in peace education and will be able to connect the language curriculum with various peace pedagogies strategies, approaches, and techniques. - Students will understand all elements of the intercultural approach in teaching English in primary and secondary schools and apply adequate methods, procedures, strategies, and activities that encourage intercultural sensitivity and develop intercultural competence in teaching English. - Students will critically evaluate the positionality of teachers in the broader socio-political context and will develop their unique approach to dealing with sensitive issues and controversial topics in their classrooms and schools.
LINK TO THE COURSE [For further information, i.e. how to apply]	Through the instructor- professor

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	INTERCULTURAL EDUCATION AND CULTURAL DIFFERENCES
Department and/or Faculty	Faculty of Political Sciences/Department of Sociology
Course Code [as catalogued by the Alliance University offering the Course]	
Course type <ul style="list-style-type: none"> <input type="radio"/> Curricular offer <input type="radio"/> Non-curricular offer 	Course modality <ul style="list-style-type: none"> <input type="radio"/> Synchronous <input type="radio"/> Asynchronous <input type="radio"/> Both
Dates [Course duration]	
Applications	
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof. Sarina Bakić, PhD sarina.bakic@fpn.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Prof. Sarina Bakić, PhD sarina.bakic@fpn.unsa.ba
Target audience	
Course level <input type="checkbox"/> Bachelor <input type="checkbox"/> Master	
Workload and recognition	
Number of hours	
ECTS Credits [Specify Number of ECTS Credits if applicable]	
Diploma [if applicable]	
Course description	
CONTENT	<p>Students will gain knowledge about the concept of diversity, various theories of interculturalism, and distinctions from multiculturalism. They will be able to critically examine the relationship between ideologies and interculturalism. They will acquire knowledge of the concept of "dialogue" and the characteristics of intercultural dialogue. They will be able to critically analyze different understandings of cultural diversity.</p> <p>Acquisition of theoretical knowledge and understanding of intercultural dialogue with emphasis on cultural differences in both global and local contexts. The goal is to develop the ability to recognize the origins and roots of prejudice through their theoretical and practical identification. The focus of the module is on intercultural competences and critical reflection.</p>

COMPETENCES	Students will be trained to think independently and critically, to present the findings of their research, to be creative, and to argue their positions.

	Students will independently research phenomena, relationships, and processes in contemporary society, both globally and in the context of their society, from the perspective of intercultural dialogue.
LINK TO THE COURSE [For further information, i.e. how to apply]	

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	CYBER HYBRID WARFARE IN THE CONTEXT OF BOSNIA AND HERZEGOVINA'S ACCESSION TO THE EUROPEAN UNION SAJBER HIBRIDNO RATOVANJE U KONTEKSTU BOSANSKOHERCEGOVAČKOG PRIDRUŽENJA EVROPSKOJ UNIJI
Department and/or Faculty	Faculty of Criminal Justice and Security Studies
Course Code [as catalogued by the Alliance University offering the Course]	
Course type <ul style="list-style-type: none"> <input type="radio"/> Curricular offer <input type="radio"/> Non-curricular offer 	Course modality <ul style="list-style-type: none"> <input type="radio"/> Synchronous <input type="radio"/> Asynchronous <input type="radio"/> Both
Dates [Course duration]	From 3/3/2026 to 13/6/2026
Applications	From 10 /1/2026 to 28/2/2026
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof.dr Jasmin Ahić, Phd jahic@fkn.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Nerma Halilović- Kibric, PhD nhalilovic@fkn.unsa.ba
Target audience	
Course level <input type="checkbox"/> Microcredential/Module <input type="checkbox"/> Bachelor <input type="checkbox"/> Master	
Workload and recognition	
Number of hours	45 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	ECTS
Diploma [if applicable]	
Course description	
CONTENT	<p>-Establish students' basic knowledge about cyber security. The cyber domain is often analyzed through the lens of infokinetic actions targeting critical infrastructure, its strategic role extends beyond that—it serves as a tool for shaping perceptions, disseminating misinformation, and influencing political processes.</p> <p>-Equipe and train students does armed force and coercion remain necessary in modern conflicts or if unconventional warfare methods can achieve strategic objectives without triggering international sanctions or direct responses from target groups. Unconventional warfare increasingly relies on psychological operations, which encompass a range of methods, techniques, and tactics designed to reshape geopolitical landscapes and establish new centers of political and cultural influence.</p>

COMPETENCES	<ul style="list-style-type: none"> - Developing skills in cyber space to protect and to enable participants to master methods of collecting, verifying and presenting data from open sources, specifically applicable in the analysis of political violence. Ethical Use of Publicly Available Information - Ensure that participants understand the legal and ethical norms governing the use of cyber methods, especially in sensitive cases of political violence, disinformation, and privacy protection related to EU standards. - Actively participates in discussions after analyzing the articles and materials on cyber security warfare - Practical application of cyber security tools - To prepare participants through simulations of real scenarios for professional tasks in which they will analyze and interpret information using cyber tools, thus acquiring the practical knowledge necessary for working in real conditions in EU framework.
	<ul style="list-style-type: none"> -Develop, writes, and presents a final paper addressing the practical implementation of methods useful in protection and resilience to cyber warfare.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.summerschool.ba/svi-programi

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	Gender, Religion and Peacebuilding
Department and/or Faculty	Center for Interdisciplinary studies "prof.dr. Zdravko Grebo", University of Sarajevo
Course Code [as catalogued by the Alliance University offering the Course]	
Course type <ul style="list-style-type: none"> <input type="radio"/> Curricular offer <input type="radio"/> Non-curricular offer 	Course modality <ul style="list-style-type: none"> <input type="radio"/> Synchronous <input type="radio"/> Asynchronous <input type="radio"/> Both
Dates [Course duration]	From 23/2/2026 to 05/6/2026
Applications	From 26/1/2026 to 28/2/2026
Language(s) of Instruction [Specify Language(s)]	English
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Prof. Zilka Spahić Šiljak, Zilka.spahic-siljak@unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	
Target audience	
Course level <input type="checkbox"/> Microcredential/Module <input type="checkbox"/> Bachelor <input checked="" type="checkbox"/> Master	
Workload and recognition	
Number of hours	45 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	4 ECTS
Diploma [if applicable]	
Course description	
CONTENT	<p>This course explores the gender dynamics of conflict and peacebuilding, and the ways in which conflict and peace impact women and men during and after conflict. Given that women are predominantly collateral damage in most conflicts, they are also the most engaged in peacebuilding within their communities. The goal of this course is to offer a gender-inclusive understanding of peacebuilding, peace theories, and secular and religious resources for peacebuilding.</p> <p>Participants will learn why gender is an important analytical tool in deconstructing conflict and building peace, how socially assigned gender roles influence women's peace activism, and why the gender dimension is crucial in security issues</p>

COMPETENCES	<ul style="list-style-type: none"> • Understand key theoretical concepts of gender, religion, conflict, and peacebuilding. • Critically analyze the gender and religious dimensions of conflict and peace. • Use gender as an analytical tool in conflict analysis and peacebuilding. • Understand feminist approaches and policies to peacebuilding. • Understand principles of peace logic in resisting militarism, populism, and extremism. • Recognize the potential of religions in peacebuilding. • Recognize the potential of art and ecological activism in peacebuilding.
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LINK TO THE COURSE [For further information, i.e. how to apply]	https://ferschool.org/en/academic-courses/ e-mail: ferskola.tpo@gmail.com

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	LITERATURE FOR CHILDREN I KNJIŽEVNOST ZA DJECU I
Department and/or Faculty	Faculty of Educational Sciences, Department of Classroom Teaching Education, Department of Preschool Education
Course Code [as catalogued by the Alliance University offering the Course]	
Course type <ul style="list-style-type: none"> ○ Curricular offer ○ Non-curricular offer 	Course modality <ul style="list-style-type: none"> ○ Synchronous ○ Asynchronous ○ Both
Dates [Course duration]	From March 2026 to June 2026
Applications	September 2025
Language(s) of Instruction [Specify Language(s)]	English, Bosnian
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Associate Prof. Dr. Mirzana Pašić Kodrić, mpkodric@pf.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Naida Fazlagić, nfazlagic@pf.unsa.ba +387 33 214 607
Target audience	
Course level <input type="checkbox"/> Microcredential/Module <input type="checkbox"/> Bachelor <input type="checkbox"/> Master	
Workload and recognition	
Number of hours	45 hours (in-class, online)
ECTS Credits [Specify Number of ECTS Credits if applicable]	4 ECTS
Diploma [if applicable]	
Course description	
CONTENT	<ul style="list-style-type: none"> • The beginnings and development of children's literature • Specifics of children's literature (genres, themes, motifs, style and language) • Children's literature and general literature (similarities and differences) • Writer, child and childhood • Aesthetic and educational characteristics of children's literature • Lyrics: genre, thematic-motive and stylistic specifics • Poetry for children: development, characteristics, representatives • Traditional and modern poetry for children • Bosnian-Herzegovinian children's poetry • Origin and development of a fairy tale (Mythological, migration, anthropological and psychological theory)

	<ul style="list-style-type: none"> • Folk, literary and artistic fairy tale • Wonderful and fantastic: a fairy tale and a fantastic story • Emotional, psychological and moral significance of fairy tales and prevention of peer violence through children's literature • Fairy tale in feminist literary criticism and gender aspects of children's literature
COMPETENCES	The main learning objectives of this course are to develop, nurture, create, and compare different knowledge about children's classic European and Bosnian-Herzegovinian literature. With such a comparative approach, in their future work with children, students will acquire different literary-theoretical, literary-historical, and intercultural knowledge and competencies.
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.pf.unsa.ba/images/english_courses/RN_Literature_for_Children_1.pdf

COURSE INFORMATION	
EUPeace Alliance University	University of Sarajevo
Course Title [in L1 and/or in EN]	MUSIC WORKSHOP MUZIČKA RADIONICA
Department and/or Faculty	Faculty of Educational Sciences, Department of Classroom Teaching Education, Department of Preschool Education, Department for Education and Rehabilitation
Course Code [as catalogued by the Alliance University offering the Course]	
Course type <ul style="list-style-type: none"> <input type="radio"/> Curricular offer <input type="radio"/> Non-curricular offer 	Course modality <ul style="list-style-type: none"> <input type="radio"/> Synchronous <input type="radio"/> Asynchronous <input type="radio"/> Both
Dates [Course duration]	From March 2026 to June 2026
Applications	September 2025
Language(s) of Instruction [Specify Language(s)]	English, Bosnian
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	PhD Merima Čaušević, Full Prof. mcausevic@pf.unsa.ba
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Naida Fazlagić, nfazlagic@pf.unsa.ba +387 33 214 607
Target audience	
Course level <input type="checkbox"/> Microcredential/Module <input type="checkbox"/> Bachelor <input type="checkbox"/> Master	
Workload and recognition	
Number of hours	30 hours (in-class)
ECTS Credits [Specify Number of ECTS Credits if applicable]	2 ECTS
Diploma [if applicable]	
Course description	
CONTENT	In accordance with their musical abilities, students will play children's songs in various arrangements on the instruments of Orff's instrument repertoire; if students have some experience playing an instrument, they will expand that knowledge; students will attend appropriate musical events about which they can write essays.
COMPETENCES	Knowledge: the student will become familiar with the principles of Orff's idea of musical upbringing and education of children; will learn the composition of Orff's instruments; will apply theoretical knowledge in the creation of an illustrated musical score. Skills: the student will play rhythmic instruments of Orff's instruments; sing and play children's songs in a group - arrangement; create choreography for three musical games. Competencies: the student will develop personal musical abilities for the needs of implementing educational content in classroom

	teaching, especially in the field of the subject Music Culture, as well as the curriculum for primary school; build aesthetic norms in the field of music for children; apply knowledge about musical instruments for better quality work with students in classroom teaching.
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LINK TO THE COURSE [For further information, i.e. how to apply]	ps://www.pf.unsa.ba/images/sylabusi_2024/merima_causevic_labus_Muzi%C4%8Dka_radionica_PO.pdf ps://www.pf.unsa.ba/images/sylabusi_2024/merima_causevic_labus_Muzi%C4%8Dka_radionica_RN.pdf ps://www.pf.unsa.ba/images/sylabusi_2024/merima_causevic_labus_Muzi%C4%8Dka_radionica_EDR.pdf
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COURSE INFORMATION		
EUPeace Alliance University	University of Sarajevo	
Course Title [in L1 and/or in EN]	Sound improvisation ZVUČNE IMPROVIZACIJE	
Department and/or Faculty	Department of Primary Education/ Faculty of Educational sciences	
Course Code [as catalogued by the Alliance University offering the Course]	PEF RN 180	
Course type <ul style="list-style-type: none"> ○ Curricular offer ○ Non-curricular offer 	Course modality <ul style="list-style-type: none"> ○ Synchronous ○ Asynchronous ○ Both 	
Dates [Course duration]	First semester (October – January)	
Applications	From 20/9/2025 to 1/10/2025	
Language(s) of Instruction [Specify Language(s)]	Bosnian - English	
Course Coordinator and Contact Information [Coordinator's Name, Email and Phone number]	Assistant Professor Mirsada Zećo, mzeco@pf.unsa.ba , mirsada.zeco@gmail.com	
Administrative contact [Contact from the department responsible for the communication with the students, Email and Phone number]	Naida Fazlagić MA nfazlagic@pf.unsa.ba .	
Target audience		
Course level <input type="checkbox"/> Microcredential/ Module <input type="checkbox"/> Bachelor <input type="checkbox"/> Master		
Workload and recognition		
Number of hours	30 hours (in-class)	
ECTS Credits [Specify Number of ECTS Credits if applicable]	2 ECTS	
Diploma [if applicable]	-	
Course description		
CONTENT	In accordance with their musical abilities, students will play on improvised musical instruments, Orff instruments, and percussion such as sound bowls, planetary gongs, koshi chimes, and ocean drums. Students will familiarize themselves with the advantages of sound improvisation, methods, and forms of working with different technical possibilities of musical instruments and sound improvisations.	

COMPETENCES	<p>-The student will become familiar with the principles of working with musical instruments; they will apply theoretical knowledge about the significance and benefits of sound and sound vibrations in the development of musical abilities in children.</p> <p>-Students will develop musical skills for implementing educational content in preschool institutions and elementary schools, particularly in the area of music education.</p> <p>-They will be introduced to the basics of playing and sound improvisation on improvised instruments, Orff instruments, sound bowls, planetary gongs, koshi and zafir chimes, ocean drums, and will create sound games and improvisations.</p>
LINK TO THE COURSE [For further information, i.e. how to apply]	https://www.pf.unsa.ba/images/sylabusi_2024/mirsada_zeco/SP2_ZVU%C4%8CNE_IMPROVIZACIJE